

*2022 International Vocal Competition*

**APPLICATION**

Due to Covid-19 related Restrictions, all details related to this competition are subject to change.

The

Gerda Lissner Foundation

*In Association with the Liederkanz Foundation*

15 East 65th Street; 4th Floor New York, N.Y. 10065

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[www.gerdalissner.org](http://www.gerdalissner.org)

***Please read carefully! All information must be provided. Any omission will render this application ineligible.***

**APPLICATION MUST BE RECEIVED NO LATER THAN JANUARY 26, 2022 AT 3PM (EST)**

## General Information

### 2022 Competition Dates:

- General Division: Preliminaries, March 28-30; Finals, April 1 (21-32 years of age only)
- Operetta & Zarzuela Division: Preliminaries, March 31; Finals, April 1 (21-32 years of age only)

**Location: New York City Venue TO BE DETERMINED!**

### Awards: General Division

Top Prize	\$ 15,000 (sponsored by the Liederkrantz Foundation)
First Prize	\$ 10,000
Second Prize	\$ 5,000
Third Prize	\$ 3,000
Grants	\$ 2,000
Encouragements	\$ 1,000

### Awards: Operetta & Zarzuela Division

First Prize	\$ 7,000
Second Prize	\$ 5,000
Third Prize	\$ 3,000

- Rules:**
- Former Gerda Lissner Foundation Winners (Top, 1<sup>st</sup>, 2<sup>nd</sup> prizes) cannot re-apply.
  - Choose either General or Operetta & Zarzuela Division; you may only apply for one division in a given year.
  - **(Applicants must be between 21 and 32 years of age for either Division to be eligible for the competition.)**
  - Please submit typed applications; **handwritten applications will not be accepted.**
  - **Repertoire once submitted on your application form cannot be changed.**
  - Submission of the application does not guarantee an audition or grant.
  - Arias/Selections should be no longer than 5 minutes each. Cut versions of longer arias are acceptable.
  - Eligible participants **ONLY** will be advised of the date and time for the audition by e-mail.
  - Auditioners must be available to The Gerda Lissner Foundation
    - a.) **On your assigned** audition dates, preliminaries and finals from 10:15 am to 5:00 pm.
    - b.) **At Winners Concert** in order to receive your award, **Sunday May 22, 2022 3:00 pm at Zankel Hall Carnegie Hall**
  - An accompanist will be provided to you at no cost. (You may provide your own accompanist if you wish.)
  - **The Gerda Lissner Foundation is not responsible for blocked or undelivered e-mails.**
  - There is no fee to enter the competition. Late and incomplete applications will not be considered.
  - **Early submissions are encouraged; the total number of participants in the competition is limited.**

## Required Materials

All applicants must submit the following materials by e-mail in order to be considered for the competition:

*(The Gerda Lissner Foundation is not responsible for blocked or undelivered e-mails)*

1. Application, signed and an updated (single-page) resume
2. Proof of full vaccination against Covid-19
3. A sample of recent opera and concert reviews if available
4. Recent Color Headshot (JPEG; 1-3 MB file size)
5. A copy of passport, drivers license or birth certificate
6. ONE current signed letter of recommendation attached with your application or emailed directly from your recommender
7. Email materials to: [gerdalissner@aol.com](mailto:gerdalissner@aol.com)

# Application Form for **General Division** (21-32 years of age only)

*Please submit typed form of all responses below (handwritten applications will not be accepted); choose either General or Operetta & Zarzuela Division — you cannot enter both divisions in the same year*

Professional Name (If different from Legal Name): \_\_\_\_\_

Voice Category: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth (mm/dd/yyyy): \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone (Mobile): \_\_\_\_\_

Address : (Street Number and Name — including Apt. # if applicable)

\_\_\_\_\_  
City or Town State/Province

\_\_\_\_\_  
Zip/Postal Code Country

List five arias of your choice that you are prepared to perform at your audition (Arias/Selections should be no longer than 5 minutes each. Cut versions of longer arias are acceptable)

1. Aria: \_\_\_\_\_

Composer: \_\_\_\_\_

2. Aria: \_\_\_\_\_

Composer: \_\_\_\_\_

3. Aria: \_\_\_\_\_

Composer: \_\_\_\_\_

4. Aria: \_\_\_\_\_

Composer: \_\_\_\_\_

5. Aria: \_\_\_\_\_

Composer: \_\_\_\_\_

A.) Have you previously auditioned for The Gerda Lissner Foundation IVC?

NO  YES

What year?:

Please list past Gerda Lissner Foundation IVC awards/grants:

B.) Vocal study (schools, teachers and coaches) include dates:

C.) List any future engagements (include locations; if listed on your resume please provide most recent only):

D.) Management:

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

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# Application Form for **Operetta & Zarzuela Division** (21-32 years of age only)

*Please submit typed form of all responses below (handwritten applications will not be accepted); choose either General or Operetta & Zarzuela Division — you cannot enter both divisions in the same year*

Professional Name (if different from Legal Name): \_\_\_\_\_

Voice Category: \_\_\_\_\_ Age: \_\_\_\_\_ Date of Birth (mm/dd/yyyy): \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Telephone (Mobile): \_\_\_\_\_

Address: (Street Number and Name — including Apt. # if applicable) \_\_\_\_\_

City or Town \_\_\_\_\_

State/Province \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_

Country \_\_\_\_\_

List five selections of your choice that you are prepared to perform at your audition. (Selections should be no longer than 5 minutes each. Cut versions are acceptable)

1. Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

2. Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

3. Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

4. Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

5. Selection: \_\_\_\_\_

Composer: \_\_\_\_\_

A.) Have you previously auditioned for The Gerda Lissner Foundation IVC?

NO  YES

What year?: \_\_\_\_\_

Please list past Gerda Lissner Foundation IVC awards/grants: \_\_\_\_\_

B.) Vocal study (schools, teachers and coaches) include dates: \_\_\_\_\_

C.) List any future engagements (include locations; if listed on your resume please provide most recent only): \_\_\_\_\_

D.) Management: \_\_\_\_\_

Applicant Signature: \_\_\_\_\_

Date: \_\_\_\_\_

*Please read carefully! All information must be provided. Any omission will render this application ineligible.*  
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